PAINTING 200 \H Wednesday 8:30-12:30

PAINTING 200 \G Thursday 8:30-12:30

Spring 2018\19 Studio Arts

#### teacher: Susan G. Scott

**Wed TA :** **rahajahromizadeh@yahoo.com**

**Thurs TA :** [**sarah.usick@gmail.com**](mailto:sarah.usick@gmail.com)

**Landscape assignement DUE March 20\21 Class work Feb 21\22- March 20\21**

**Objective:**

To reimagine the landscape painting genre. How do we make landscape painting contemporary?

How can we simultaneously make reference to the genre and also make it pertinent to contemporary art and culture? Let us make an attempt at possible solutions.

Utilizing traditional methods of picture making (background, middle-ground, foreground), can we find new ways of visualizing contemporary ideas?

**- Obfuscating the horizon line .(interrupting the horizon line) so that it does not extend unbroken from left to right hand side of the canvas)**

- How does color affect mood? Utilizing a glaze over a landscape.

- Day or night? How are the elements, weather or seasons depicted?

- Consider the complexity of the overall composition.

- The importance of objects or figures in a landscape - what role do they have to play?

- Traditional subjects (allegory or illustration), can we repurpose these to suit contemporary

ideology?

**It is your decision whether to include figures.**

**However, your painting must have :foreground ,middle ground ,background.**

**References (please print if possible) and 2 color studies: DUE :Feb 20\21-**

**3 more Studies: ( 3 different compositions in color) DUE :March 6\7**

**Size:** Minimum dimension – 36 inches, (3 feet in one direction).

**Materials:** Oil on stretched canvas, or come to see me if you wish to use different materials.

Possible contemporary painters: historical painters

Yvonne Jacquette William Turner

Jane Dickson G.Klimt

Medrie Macphee Claude Lorraine

Jacqueline Gourevitch Watteau

Peter Doig Constable

Olive Ayhens

Eleanore Ray

Dennis Ekstedt

Stanley Lewis

Rackstraw Downes

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Concordia University ROUGH OUTLINE Spring 2018\19 Studio Arts

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**Landscape: class work for the next weeks**

**Feb 20\21** Bring in studies references paint small canvas\panels

**Feb 27\28 NO CLASS SPRING BREAK**

**March 6\7** Bring in studies references paint small canvas\panels

**March 13\14** Bring in studies references paint small canvas\panels

**March 20\21 Landscape crit**

**Supplies:**

**3 small canvasses\ or small wood panels.** (sold at art supply stores made by Support surface

No smaller than 12 x 14”

Each surface must be gesso ed

Each with different color imprimatura

In class you will paint 3 different landscape paintings, using underpainting technique

EACH WEEK

You must bring in your own source materials as well as a series of sketches, in color, for a total of 6 small sketches

You will work on these 3 paintings during class time, preferable beginning all 3 paintings in the first week, and then using the following 3 weeks to do glazing.

**The imprimatura and underpainting can be done with acrylic.**

At the same time, out of class you will be working on the large landscape with underpainting and glazing, that is due March 20.

One of these small paintings COULD BE (but does not have to be) used as a study for the final piece.

**Objective**:

To be experimental with technique as well as composition on a small scale.